

IDA JAGARIC

Height: 5' 8"
Eyes: Blue
Hair: Brown

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FILM AND TELEVISION

| | | |
|---------------------------|-----------|--|
| SEE NO EVIL | Actor | SNE 5 Productions / Jules Williamson |
| THE UNFORGOTTEN | Actor | Cream Productions / Raw TV / Crispin Reece |
| THE LITTLEST PARCHITECT | Actor | Brain Puddle Productions / Ian Mah |
| THE SEX ACT | Actor | Integrity Pictures / Madelyn Rideout |
| THE SUIT | Lead | Lady Knight Productions / Suzanne Bastien |
| A SIMPLE COLLOQUY | Principal | Director: April Lee |
| LIFE IN WARPSPACE | Actor | Brain Puddle Productions / Ian Mah |
| WEB OF LIES | Principal | Investigation Discovery / Cream Prod. / Peter Chipping |
| FEAR THY NEIGHBOR | Principal | Investigation Discovery / Cream Prod. / Brian Rice |
| INFESTED! | Lead | Animal Planet / Darlow Smithson Prod. / Stan Griffin |
| OUT OF TIME | Actor | Flyin' Monkey Films LLC / Rodney V. Smith |
| STICKING TOGETHER | Lead | Big City Studio / Ian Mah |
| SERIES OF COMEDY SKETCHES | Various | Big City Studio / Clint Adam Smyth, Ian Mah |
| THE GOURD OF LIFE | Lead | Big City Studio / Clint Adam Smyth |
| LURKING UNDER LIFE | Principal | Big Bad Billy Prod. / Bill Conrad |

THEATRE

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| CAKE-WALK | Lead / Leigh | Village Players / David Eden |
| A MEMORY, A MONOLOGUE, A RANT & A PRAYER | Principal | V-Day / Angela Sun |
| THE WHARF AT YORK | Principal | Redpath Waterfront Festival / Terry V. Hart |
| DOUBLE DOOR | Principal / Caroline | Scarborough Theatre Guild / Mark Nathanielsz |
| A MEETING OF WORLDS | Principal | Wolfsong Gathering / Rick A.J. Ricard |

TRAINING

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| Introduction to On-Camera Acting | Pro Actors Lab (Marvin Hinz) |
| Auditioning & Casting Workshops | Sharon Forrest, Ron Leach, Straeon (Jock MacDonald), Suzanne Bastien |
| Scene Study | RAW - Rooney Actor Workshop (Sophie Ann Rooney, Grisha Pasternak), The Actor's Foundry (Josh Vokey), Sears & Switzer |
| Level 1 Intensive, Founder's Intensive | The Actor's Foundry (Matthew Harrison) |
| Actors Instrument | Cindy Tanas Actors Studio |
| Acting 1 | George Brown College (James Howard) |
| Improv | Second City (Lisa Merchant), Bad Dog Theatre Co. (Julie Dumais) |
| Intermediate Actor Combatant | Burning Mountain (Siobhan & Matt Richardson) |
| Basic Actor Combatant | Rapier Wit (Daniel Levinson, David McCormick, Scott Moyle) |
| Combat Theory, Acting the Fight, Brutal Balance, Fighting for Film | IOSP Paddy Crean Stage Combat Conf. (Robert Goodwin, Kyle Rowling, Braun McAsh, John Lennox, Tim Klotz, Rick Skene, Dave Boushey) |

SPECIAL SKILLS

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| Languages: | Intermediate French, Croatian; Beginner Spanish, German |
| Weapons: | Broadsword, Rapier & Dagger, Small Sword (all certified Intermediate level FDC), Quarterstaff |
| Skills: | Driver's license (standard & automatic); Amateur Boxer (10 yrs); Horseback Riding (1 yr of English and Western); Volleyball, Running & Swimming (16 yrs); Weight lifting, Basketball, Soccer, Water Polo, Cycling; certified Personal Trainer |